

QUINZAINE
DES CINÉASTES
Société des réalisatrices et réalisateurs de films
CANNES 2024



MPM
PREMIUM

INTERNATIONAL SALES
MARCHÉ DU FILM 2024 LINEUP



MPM PREMIUM TEAM IN CANNES
MAY 14th to 21st

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RIVIERA LO, UNIFRANCE
PALAIS DES FESTIVALS

DIRECTOR'S FORTNIGHT

- ♦ SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED
WORLD PREMIERE | MAY 16TH, 08:45, THÉÂTRE CROISETTE (Q&A)
MARKET SCREENING | MAY 18TH, 11:30, PALAIS H

MARKET PREMIERE

- ♦ FINE YOUNG MEN
MARKET PREMIERE | MAY 19TH, 15:30, PALAIS F

ON RELEASE

- ♦ BETÂNIA
- ♦ THE GREAT PHUKET
- ♦ MARILÚ - ENCOUNTER WITH A REMARKABLE WOMAN
- ♦ ON THE GO
- ♦ ALL THE SONGS WE NEVER SANG
- ♦ NIGHT COURIER

UPCOMING

- ♦ RED PATH (LES ENFANTS ROUGES)
- ♦ MAYSOON
- ♦ THE ANTIQUE
- ♦ VANISHING GOATS
- ♦ THE BLACK GRASS SNAKE

SOMETHING OLD, SOMETHING NEW SOMETHING BORROWED

(ALGO VIEJO, ALGO NUEVO, ALGO PRESTADO)

DIRECTOR'S FORTNIGHT 2024 | WORLD PREMIERE

A FILM BY

Hernán Rosselli

WITH

**Maribel Felpeto, Alejandra Cánepa, Juliana Simões Risso,
Leandro Menendez, Javier Abril Rotger, Marcelo Barbosa, Hugo Felpeto**

DRAMA, FOUND FOOTAGE, CRIME, MAFIA | SPANISH | ARGENTINA, SPAIN, PORTUGAL | 100'

Set in the outskirts of Buenos Aires, the Felpetos have managed a clandestine lottery business for decades. While Maribel leads a crew of clerks who log the bets from her living room, Alejandra, her mother, works from the administrative office. Lately, some lotto bankers have been raided and the atmosphere in the neighborhood has become strange. There has been talk about police dismissals and big-money movements. Nobody can tell what is true from the rumors or the news on TV, while a secret of the Felpeto family comes to light.

"A Sopranos-style drama about a family of bookmakers, striving to keep the business alive following the death of its patriarch." **Julien Rejl, Delegate of the Director's Fortnight**

Produced by Un Resentimiento de provincia, Zebra Cine, Arde Cine, and Proton Cine, Jaibo Films, Oublaum Filmes

World available, except Argentina.

DIRECTORS FORTNIGHT SCREENINGS

MAY 16TH, 08:45, THÉÂTRE CROISSETTE (WORLD PREMIERE - Q&A)

MAY 16TH, 17:30, THÉÂTRE CROISSETTE

MAY 17TH, 11:30, CINÉMA LES ARCADES, SALLE I

MAY 17TH, 16:45, CINÉMA STUDIO I3

MAY 18TH, 11:30, PALAIS H (MARKET SCREENING)

MAY 18TH, 19:00, CINÉMA ALEXANDRE III

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FINE YOUNG MEN

(HOMBRES ÍNTEGROS)



MARKET PREMIERE | MARCHÉ DU FILM 2024

A FILM BY

ALEJANDRO ANDRADE PEASE

WITH

Andrés Revo, María Aura, Tomás Rojas

ADOLESCENCE, LGBT, CRIME, THRILLER | SPANISH | MEXICO | 90'

ALF, a privileged teenager, returns to his Catholic school after a year away. He no longer relates to his old popular athlete friends but starts feeling attracted to OLIVER, a new and unique student. When ALF tries to kiss Oliver and gets rejected, he feels uncomfortable and distances himself. To quell rumors about his orientation, ALF aligns with his old friends. Together, indulging in excess and arrogance, they eventually turn into criminals.

Produced by Pisito Trece, Alameda Films, Malvalanda, Local Films

World available, except Mexico

MARCHÉ DU FILM - MARKET PREMIERE

MAY 19TH, 15:30, PALAIS F

BETÂNIA

A FILM BY

Marcelo Botta

WITH

Diana Mattos, Ulysses Azevedo, Nádia de Cássia, Caçula Rodrigues

DRAMA, ENVIROMENTAL, FAMILY | PORTUGUESE | BRAZIL | 115'

Betânia, the 65-year-old stalwart family matriarch, is on a turbulent ride on the ever-shifting sands of time. In the wake of her husband's death, Betânia is forced to move back to the village where she was born, leaving behind a lifetime of memories and a simple, agrarian lifestyle without electricity on the cutting edge of a newborn Brazilian desert not so far from Amazon. Pushed by the ancestral sound of Maranhão, Betânia and her family fight to maintain balance and a sense of identity while tradition and modernity collide. Despite the imposing sand dunes, polluted water, financial hardship, generational quarrels, life finds a way, as it always does.

Produced by Salvatore Filmes



World available, except Brazil



THE GREAT PHUKET (XIAO BAN JIE)

A FILM BY

Lui Yaonan

WITH

Li Rongkun, Yang Xuan, You Junwen, Liu Huiyun, Kang Hang, Xie Zhenan

ADOLESCENCE, ADVENTURE | CHINESE | FRANCE, CHINA, BELGIUM, GERMANY | 97'

Li Xing, a fourteen-year-old teenager, lives in the Great Phuket district in South China, a setting of ruins and reconstruction. He doesn't get along well with his mother who refuses to leave the family house planned for destruction, and the middle school where he studies brings him nothing but problems. One day, he finds an underground shelter where he can escape his teenage life and where strange things are happening...

Produced by Remora Films, Monologue Films, Wood Water Films, A Private ViewVersus Production



World available, except Asia (Parallax)



MARILÚ - ENCOUNTER WITH A REMARKABLE WOMAN

A FILM BY

Sandrine Dumas

WITH

Marilú Marini, Pierre Mailet

DOCUMENTARY, BIOGRAPHY | FRENCH, SPANISH | FRANCE, ARGENTINA | 86'

Fantasy, freedom, and hard work sum up the life of Marilú Marini, whom Sandrine Dumas filmed between France and Argentina from 2016 to 2022. The portrait of an actress who, at over 80, is still driven by the need to be on stage. To film Marilú is to decipher a life forged by labor, exile, friendship, and the passage of time. A journey in the company of a woman who summons the joie de vivre without ever giving up.

"Avec Marilú, Dumas signe un portrait sensible et plein de vie de cette comédienne libre et enjouée" **QUE TAL PARIS**

Produced by Pio & co., Rei Cine



World available, except France

ON THE GO

A FILM BY

Julia de Castro & María Gisèle Royo

WITH

Omar Ayuso (Elite,) Julia de Castro, Chacha Huang (Money Heist,) Manuel De Blas, Gonzalo García Pelayo

ROAD MOVIE, LGBTQ+, WOMEN | SPANISH, ENGLISH | SPAIN | 72'

To be or not to be a mother, that is the question. Milagros (37) stretches a carefree youth in her last years of fertility, while Jonathan (24,) seeks solace in Grindr in order to overcome abandonment issues. Friendship and driving ease the disorientation caused by the deceptive freedom of the early 21st century. A delirious Road Movie full of music, where a mysterious mermaid with a magic crown will set the course of the journey.

"A queer, feminist road movie, both hilarious and militant, which urges us to tackle life head-on without fear of the future" **Cineuropa**

Produced by Jur Jur Productions



World available, except North America, France, Germany, Austria, Switzerland, and Taiwan

ALL THE SONGS WE NEVER SANG

A FILM BY

Chris Rudz

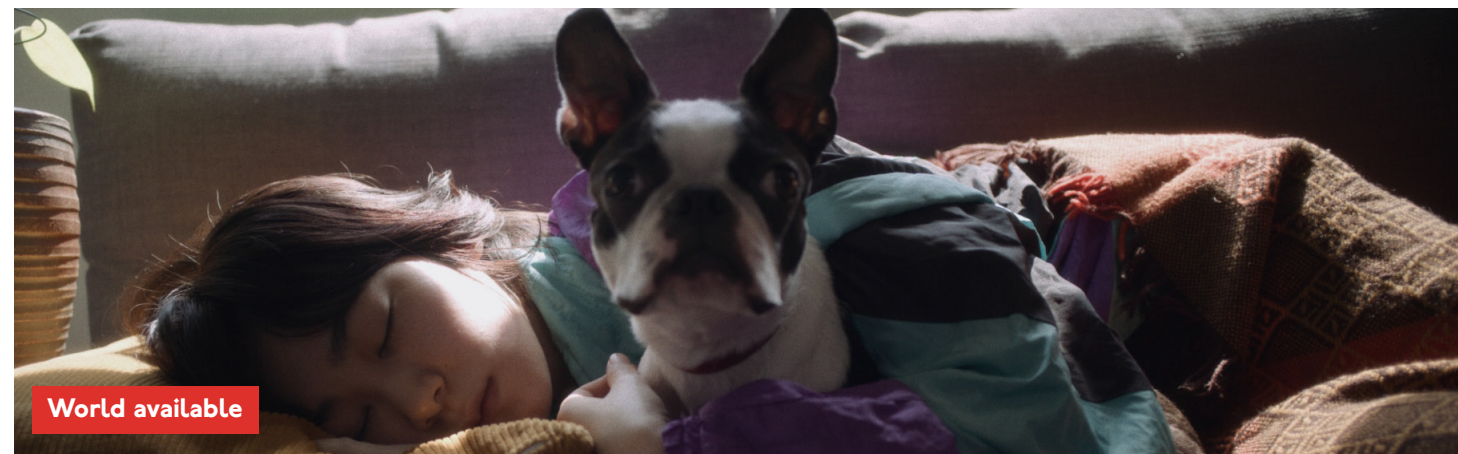
WITH

Miru Nagase, Junko Kano, Tatsuro Kawano, Sandy Kai, Pierre Taki, Shino Aoi

TEENAGER, FAMILY, MUSIC | JAPANESE | JAPAN, POLAND | 115'

A rebellious teen, NATSUMI, ventures from Tokyo to a small provincial island where her aunt REIKO lives. Reiko is an Ama-San, a traditional Japanese pearl diver. She has been at odds with Natsumi's mother, her twin sister, for years and had never met Natsumi before. The young girl has to find a way to heal those old wounds, reunite her family, and save herself from some big trouble she gets herself into. Japanese pop songs from Reiko's youth in the 1980s unexpectedly become Natsumi's ally to bring the family closer again.

Produced by Oliver-Frost Films, Mirus Pictures, Set, Gazebo Films, Dmbz



World available



NIGHT COURIER (Mandoob)

A FILM BY

Ali Kalthami

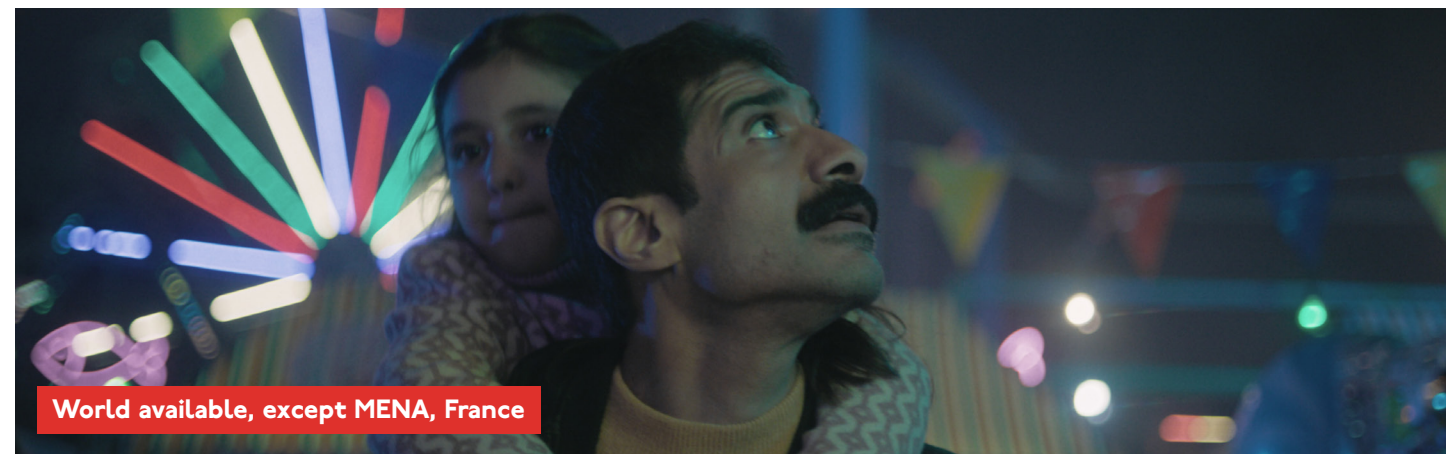
WITH

Ali Helali, Yassine Samouni

SOCIAL THRILLER | ARABIC | SAUDI ARABIA | III

In the heart of Riyadh, where desperation and opportunity collide, MANDOORB brings forth the gripping tale of Fahad Algadaani, a mentally fragile man racing against time to save his ailing father. As his world crumbles under the weight of financial burden and societal indifference, Fahad's life takes an unexpected turn when he is forced to make ends meet as a humble delivery mandoob (Arabic for courier). However, a chance encounter uncovers a dark underbelly of the city—one thriving on illegal dealings and illicit activities. Thrusted into the vestibules of the rapidly growing city, Fahad is confronted with a dangerous proposition that promises to solve all his monetary woes. Yet, this tantalizing opportunity comes at a great cost—he must risk everything he holds dear, including his principles and the fragile sanity he clings to.

Produced by Telfazll Studio



World available, except MENA, France



RED PATH

(LES ENFANTS ROUGES)



A FILM BY

Lotfi Achour

La Laine Sur Le Dos (Short Film, 2016 - CANNES)

WITH

Ali Helali, Yassine Samouni

CHILDREN, SOCIAL ISSUES, MOURNING | ARABIC | TUNISIA, FRANCE, BELGIUM, POLAND | 97

Mghila Mountain, an extremely poor and isolated region in the northwest of Tunisia. November 2015. When terrorists attack two young shepherds and decapitate one of them, 13-year-old Achraf is forced to bring the severed head of his cousin Nizar to the family as a gruesome message. Traumatized and trying not to lose his mind, Achraf realizes that the ghost of his cousin is following him and seems determined to accompany him in his mourning. But when confronted with the helplessness of his elders who have been abandoned by the authorities, Achraf is torn between his desire to hold on to Nizar for a little while longer and his duty to lead the men of the family into the mountains to help them retrieve the body and bury it with dignity. Inspired by real events and deeply rooted in a ruthless social context, Red Path is a dreamlike journey into the wounded psyche of a child and his incredible ability to overcome trauma.

Produced by Artistes Producteurs Associés, La Luna Productions, Shipsboy, Versus Production

World available, except France, Belgium, Switzerland, Poland

MAYSOON

A FILM BY

Nancy Biniadaki *The Surface of Things* (Feature film, 2017)

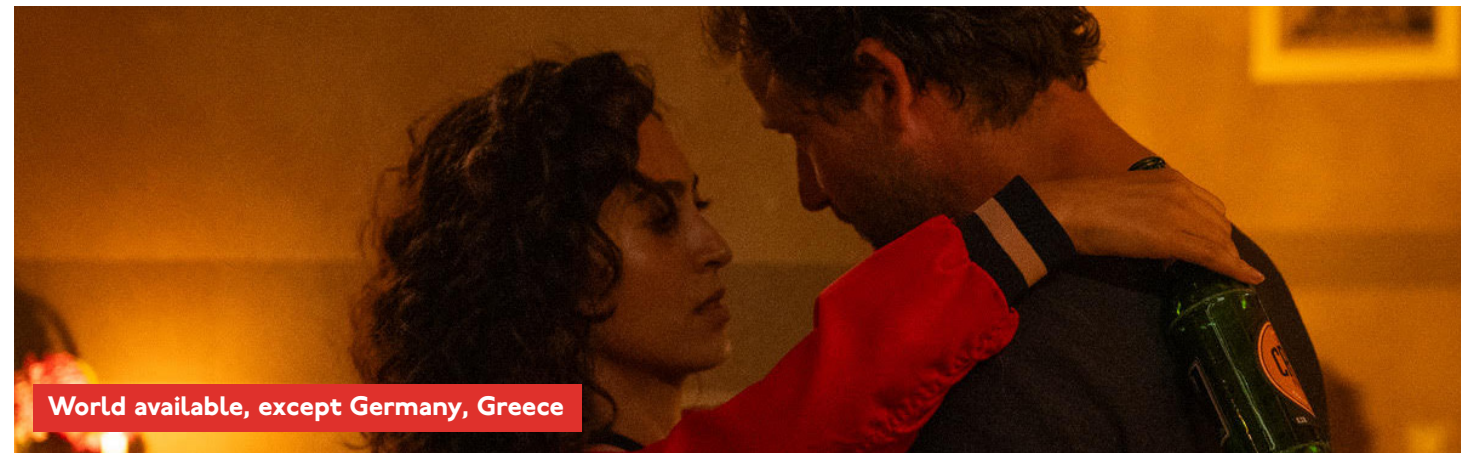
WITH

Sabrina Amali, Florian Stetter, Maya Ghazal, Elias Sououd

DRAMA, ROMANCE, MATERNITY, WOMAN | GERMAN, ARABIC | GERMANY

Almost ten years after the Arab Spring, the young Egyptian archaeologist Maysoon lives in Berlin with her German boyfriend Tobi and their two children. When private problems begin to shake her life, and her political and social status are threatened, Maysoon fears that she may lose everything once again, family, love, and freedom. Fuelled by love and idealism, she fights for her independence as a woman and as a citizen on a rollercoaster that can anytime turn everything into ruins.

Produced by Watchmen Productions



World available, except Germany, Greece

THE ANTIQUE

A FILM BY

Rusudan Glurjidze *House of others* (Feature, 2016)

WITH

Sergey Dreyden, Salome Demuria, Vladimir Vlovichenkov

DRAMA, SOCIAL | GEORGIAN, RUSSIAN | GEORGIA

2006. A young Georgian man named Lado is involved in smuggling antique furniture from Georgia to Russia. Tired of his immaturity, Medea, Lado's girlfriend, buys for herself an apartment in St. Peterburg's historic center. It is sold at a very low price because the apartment comes with its owner, Vadim - an opiated old-fashioned character.

At the time of the unlawful deportation of thousands of Georgians from Russia, Lado is caught and deported, the antiques warehouse is raided, while Medea hides in the apartment with Vadim.

Produced by Cinetech



WITH SALOME DEMURIA | EUROPEAN SHOOTING STAR 2024

VANISHING GOATS

A FILM BY

Marie Rémond

WITH

José Garcia (Nous Les Leroy), Marie Rémond, Olivia Côte (My Donkey, My Lover and I), Gustave Kervern (The Perfumes, Effacer l'historique), Lolita Chammah (Barrage)

COMEDY | FRANCH | FRANCE

Nothing in Elise's life is going well: stuck in a toxic romantic relationship, she finds herself thrown into the role of theatre director following the sudden death of the famous Groutchov, whom she was the assistant to. A strange symptom called panic disorder takes hold of her. Élise tries not to show it, but her relationship with the world is totally changed as a result. Could this be an occasion for her to start looking at life differently?

Produced by Films Grand Huit



Delivery: Q3 2024

World available, except France (KMBO) and Belgium

THE BLACK GRASS SNAKE

A FILM BY

Aurélien Vernhes-Lermusiaux *Vers la bataille* (Feature, 2019)

DRAMA, ROAD | FRANCE, BRAZIL, COLOMBIA

Having left the city for years, Ciro returns to the desert Colombian from Tatacoa when he learns that his mother is dying. In this territory that is both hostile and sublime where his family for generations, he must confront his father, Alirio, and his childhood sweetheart, Ana. This journey will remind him of forgotten sensations, underline the importance of the traces of its history, encourage it to decide of its future, and perhaps change that of Tatacoa...

Produced by Dublin Films, Vulcana Cine, Burning Films

Supported by Fondation Gan pour le Cinéma



Delivery: Q3 2024

World available, except France (UFO)



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